

I am a dynamic, visionary and creative person. With a sense for analysis and synthesis of thought, I challenge my context to become smarter and better.

During the last 15 years I performed as a VJ alongside countless musicians, DJs bands and authors on most of the relevant stages in Denmark.

I hold a Masters Degree in Performance Design and Philosophy with special interest in phenomenology, cognition and semiotics. I used these as tools for understanding VJing and explaining the interrelationship between Music and Visuals in my master's thesis.

During the last 5 years I taught approximately 100 students VJing, VDMX, MadMapper, Design Method, Video workflows, aesthetics, Projection Live performance etc.

I have worked as a journalist for Commercial print media in Denmark.



Formal Education:

- 2013 Master of Arts in Performance Design and Philosophy and Science Studies from Roskilde University.
- 2004 Bachelor of Arts in Performance Design and Philosophy and Science Studies from Roskilde University.

Other Education:

- 2016 HPU - Højskolepædagogisk uddannelse - (Education in folk high school pedagogy) 6 week further educational course about the Danish Folk High School tradition, its contemporary didactic methods and role in society.

VJing and live video performance, self employed

- 2004 - now VJ, and owner of **2d visuals**.
Project examples:
- 2017 Visuals **Roskilde Festival** Countdown stage with Solid Blake
- 2013 - now Visuals coordinator, booker and planner at **Plugout Festival** - Projection Mapping Engelsholm Castle, building a rainbow of TVs etc.
- 2016 Concert visuals *Katrine Stochholm*, **Spot festival**.
- 2015 **CPH:DOX - Everyday:remix** - AV Live performance of user generated content from the online video platform everydayproject.dk
- 2012 **Skanderborg Festival - 90'er festen** ('the 90s party')- Visuals for DJ set and guest appearances: Sash!(DE), **2Unlimited(NL)**. Commissioned by and executed with Danish National Broadcast Corporation - Radio Channel P3.
- 2008-2012 **Copenhagen Jazz house** - Resident VJ.
Among other projects: Scenography and visuals for 30+ **JAZZnPOETRY** Shows, hosting almost all of the most popular Danish Authors Poets and Jazz musicians.
- 2011-2012 *Song Scapes*, Church Concerts featuring Opera, quiet rock music and live visuals in churches all over Denmark.
- 2011-2012 **Per Vers** - Live concert visuals at Roskilde Festival and other venues and pre-produced tour visuals that travelled all over Denmark.
- 2009 **CPH:DOX** and **WOMEX** - Video-Live-Remixing the *Cities on Speed* Films, showing problems in growing megacities in underdeveloped countries around the globe. Commissioned by the international documentary festival CPH:DOX, and used in concerts featuring *Bomba*

Estereo(CO), Afrikan Boy(UK). Also performed at the *Bright Green* Industry Expo during the United Nations COP15 Climate Summit in Copenhagen.

- 2008 Video Feedback Performance, *Klimatek*, at EU meeting at Engelsholm Castle.
- 2007 Multi projection Visuals, for *HIPHOP Delight* at Copenhagen Jazzhouse. Featuring the biggest Danish Hip-hop Acts + celebrity hosts etc.
- 2004-2007 Live Visuals, touring with the Live Drum'N Bass band F.U.K.T. Including big venues such as Store Vega, and Cosmopol Stage at Roskilde Festival.

Art Projects, Music video, Theatre, Showcases, Conferences etc.

- 2016 Music Video *Fugle, Krubdyr, Rovdyr, Padder*, for Katrine Stochholm. Whole production done by me.
- 2011 Showcase concert visuals with the band *4Guys from the future*, for *NGP Cluster Excellence Conference* held at Øksnehallen Copenhagen.
- 2010 'Artistic PowerPoint' for keynotes at *Grønne Erhverv energikonference 2010 - en utraditionel og utålmodig tilgang til den danske energiudfordring*, a conference held by the City of Copenhagen, gathering industry, energy sector partners, and public administration to tackle climate change across sectors.
- 2009 *Intervaller i 2d* Video installation at the art museum Fuglsang Kunstmuseum, remixing light art made by Thorbjørn Lausten for the exhibition *Intervaller*.
- 2007 Produced, edited and instructed the film *Rhyme Travelling* Commissioned by Roskilde Festival, for the Cosmopol stage. Added a visual track for the 800 hip-hop tracks remixed into a 45 minutes long mix made by *DJ Jaguar Skills*.
- 2006 Open Air video scenography for the theatre show *Landskab med Argonauts*.('Landscape with Argonauts')

Relevant work experience.

- 2012-2017 Main teacher in the subject *VJing* at Engelsholm Højskole
- 2009-2010 Journalist for Avizion – Profiling articles for Danish print media.
- 2006 Teaching Assistant Roskilde University. Instructing two student term project groups at Performance Design for one semester, including exam.

Teaching, workshops etc.

- 2017 Teaching VDMX at *The Danish National School of Performing Arts*, Workshop for students and further education lighting designers, together with Christopher Allen from The Light Surgeons.
- 2012-2017 Main teacher in the subject *VJing* at Engelsholm Højskole
- 2016 Making teaching materials (in Danish) about the Theory and Method of *VJing*.
- 2016 *Makrobe workshop*. One-week open application, free of charge, VJ and Mapping Workshop with 15 participants. Fundraising, planning, teaching. Funded by Frederiksberg Municipality, and Engelsholm Højskole.
- 2014-2015 Consultancy report for the boarding school *Den Danske Design- og Håndarbejdsefterskole (DHE)* about *VJing* as possible new main subject. Containing learning goals and method, budget, planning and implementation process, etc.
- 2014 One day workshop for the staff at the children's culture institution *Nicolai for Børn*.
- 2013 *Audiovisual Relationships in VJing (Live Video-Musical-Performance)* Lecture at University of Southern Denmark, in the seminar series *Topics in the Aesthetics of Music and Sound*.

- 2007 Lecture at the National Film School of Denmark about the working methods of the VJ, for students in television production, Documentary filmmaking and Music Composition from the Rhythmic Music Conservatory.
- 2006 Term project teacher for 13 Students in their term projects at Performance Design at Roskilde University.
- 2006 Master class at the Copenhagen School of Design and Technology (Kea). One week workshop for 40 students in Multimedia Design, learning how to make a VJ show.

Technology competences:

Expert: Digital video hardware, analog video hardware, Control standards: MIDI and OSC, video editing, video scenography, concert scenography, video codecs, live cameras and live editing, computer systems design for video, standards for video distribution.

Advanced user: audio routing, computer networks, Filming and Camera systems, file management.

user: Database design, Concert lighting, PA systems and live audio.

Software Competences:

Expert: VDMX, Final Cut Pro.

Advanced User: Microsoft Word, Apple OSX/Apple OS, OSX86 (Hackingtosh), Apple Motion, Apple Compressor, Soundflower.

User level competences: Microsoft Excel, Filemaker Pro, Quartz Composer, Screenflow, Ableton Live, HTML/WordPress, Adobe CS programs.

Knowledge areas:

Expert Knowledge: Teaching, Design methodology, Video and Film Semiotics, Performance Theory, Documentary Films, Phenomenology, Communications Theory.

Deep knowledge: Teaching, Project Management, Design Theory, Art, Aesthetics, Wittgenstein, Deleuze, Systems Theory, Philosophy in general, Music Theory, writing, Literature.

Other knowledge areas/interests: Innovation Theory, Sociology, History, Nuclear Weapons, Science, Physics, Astronomy, Technology, Economic Bubbles, International Politics.

Festivals I performed at:

Roskilde festival, Norberg Festival, CPH:DOX, Plugout Festival, Spot Festival, Re-New, Skanderborg Festival, Public Service, Viborg Animations Festival, Plugout Festival, Klang Festival, w00t - Copenhagen Play Festival

Industry, Organizations, Media clients:

The Danish Society of Engineers (IDA), The Confederation of Danish Industry (DI), Copenhagen International Documentary Film Festival (CPH:DOX), The European Union, The City of Copenhagen, Danish Broadcasting Corporation, WOMEX - the World Music Expo, JP/Politikens Hus, Fuglsang Kunstmuseum.

Stages I performed on:

Store Vega, Lille Vega, Stengade 30, Rust, Illutron, Musikhuset Aarhus Symfonisk sal, Forum København, Købehavns Rådhusplads, Roskilde Festival Metropol, Roskilde Festival Cosmopol, Roskilde Festival Skate City, Roskilde Festival Countdown, Huset i Magstræde, Lab CPH, Voxhall, Musikcafeen i Århus, Studenterhuset i Ålborg, Copenhagen Jazzhouse, Det Danske Filmhus, Øksnehallen, Bolchefabrikken, Øksnehallen, Loppen, Baltoppen, Skanderborg festival P3-Teltet,

Bands and musicians I made visuals for:

Bjørn Svin, Solid Blake(UK), 2Unlimited (NL), Rasmus Kjær, Simon Littauer, Rumpistol, Per Vers, Human Woman, Birgit Løkke, Highasakite, Lennart Ginmann, Carsten Dahl, Trools og Orgie E, Jeppe Zeeberg, Karsten Pflum, Chillingr, Marwan, Fukt, Simon Toldam, Song Scapes, Simon Toldam, OHOI!, Niepoort, Katrine

Stochholm, Jazzkamikaze, Bomba Estereo(CO), African Boy (UK), Elephant Power (US), Sash! (DE), Kresten Osgood, Jan Kaspersen, 4Guys from the Future, Kalaha, Spejderrobot, Eberl 42, Sinne Eeg, Palle Mikkelpborg, Brass Monkeys, Bottled in England, Nils Davidsen, August Rosenbaum, Nikolaj Hess, Jesper Lundgaard, Six City Stompers, Martin Schack, Johnson, Tue Track 72, Jøden & Jonny Hefty, Natasha, and many others..

Authors and other types of artists I worked with:

Benny Andersen, T. S. Høegh, Suzanne Brøgger, Naja Marie Aidt, Søren Ulrik Thomsen, Rune T. Kidde, Jørgen Leth, Martin Hall, Søren Ulrik Thomsen, Claus Høxbroe, Jussi Adler Olsen, Pia Tafdrup, Jarl Friis-Mikkelsen, Dario Campeotto, Kurt Thyboe, Lone Hørslev, Christian Braad Thomsens, "Jokeren" JesperDahl, Henrik List, Anders Christensen, Jakob Høyer, Pia Juul, Henry Grimes(US), Jens Smærup Sørensen, Jonas T. Bengtsson, Palle Sigsgaard, Jens Blendstrup, Peter Laugesen, Christel Wiinblad, Theis Ørntoft, Asger Schnack, and many others..

Personal bits about me.

I'm 38 years old and live in Copenhagen with my girlfriend and my two-year-old daughter.

Hobbies in my past include: Scouting, role playing games, underwater rugby, rifle shooting, literary classics, poems, database design, participating in Idea competitions, writing the school paper, making school radio. Nowadays I like to take long bike rides dressed in spandex.

Until high school I thought I was to be an astronomer, but during my years in high school, I met the grand child of Niels Bohr, the humanist in the Bohr family, who awoke my interest in philosophy.

I were in the first wave of private citizens in Denmark to get an internet connection when I on may 13. 1996 signed up for a dial up connection.